

Karri O'Reilly
Producer/Line Producer/UPM
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Selected Professional Experience

Feature Films and Television

Co-Producer, Donnybrook

Feature Film (Drama), Rumble Films, Cincinnati OH
Cast: Jamie Bell, Margaret Qualley, James Badge Dale, Frank Grillo
(Supervised on-time and on-budget production, handled OH and NY Post rebate application and coordination, coordinated chain of title and financing documents, cut all union deals and BTL crew deals, handled post accounting)

Co-Producer, Galveston

Feature Film (Drama), Low Spark Films, Savannah GA
Cast: Ben Foster, Elle Fanning, Beau Bridges Director: Melanie Laurent
(Supervised on-time and on-budget production, handled GA and Savannah rebate application and coordination, coordinated chain of title and financing documents, cut all union deals and BTL crew deals, handled post accounting) *SXSW 2018 Selection*

Executive Producer, My Days of Mercy

Feature Film (Drama), Killer Films, Cincinnati OH
Cast: Ellen Page, Kate Mara, Elias Koteas Director: Tali Shalom Ezer
(Supervised on-time and on-budget production, on the ground producer/line producer, handled OH and NY rebate application and submission, managed chain of title and financing documents, cut all union deals, department head and BTL crew deals, handled all post accounting) *TIFF 2017 Selection*

Producer, A Christmas Melody

Feature Film (Family), Hallmark, Cincinnati OH
Cast: Mariah Carey, Lacey Chabert, Kathy Najimy Director: Mariah Carey
(Supervised on-time and on-budget production, handled OH rebate application including an additional spend allowance and submission, cut all union deals and BTL crew deals, handled all post accounting)

Co-Producer, Goat

Feature Film (Drama), RabbitBandini/Killer Film, Cincinnati OH
Cast: Ben Schnetzer, Nick Jonas, James Franco Director: Andrew Neel
(Supervised on-time and on-budget production, handled OH and NY rebate application and submission, coordinated chain of title and financing documents, cut all union deals and BTL crew deals, handled all post accounting) *2016 Sundance Film Festival Selection*

UPM/Production Supervisor, Carol

Feature Film (Drama), Number 9 Films/ Killer Films (TWC), Cincinnati OH
Cast: Cate Blanchett, Rooney Mara, Kyle Chandler Director: Todd Haynes
(Supervised production, negotiated Teamster Agreement and IA deals, successfully oversaw and prepared all insurance claims including media loss and cast bereavement claims (over 400K in claims), assisted prep and audit for Ohio tax rebate program) *2016 Golden Globe Best Picture Nominee*

Producer, The Philly Kid

Feature Film (Action), After Dark Films / Dark Castle (Warner Bros), Baton Rouge LA
Executive Producers: Courtney Solomon, Joel Silver
(Mixed Martial Arts fight film, oversaw all casting and production, negotiated all ATL and BTL deals for crew and cast, production on time and under budget, Louisiana rebate)

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Co-Producer, Husk and Fertile Ground

Feature Films (Suspense/Horror), After Dark Films (Liongate Acq.), Des Moines, Iowa
Producers: Courtney Solomon, Moshe Diamant
(Negotiated multi-picture term IA deal for parent company and all other union deals, personally handled successful rebate application for projects amidst Iowa's rebate program falling apart, day to day post accounting, and negotiated large insurance claim for lost day of filming – shows on time and under budget.)

Co-Producer, The Dark Country

3D Feature Film (Suspense/Horror), Stage 6 Productions (Sony), Albuquerque NM
Producer: Patrick Aiello, Studio Executives: Scott Shooman, Peter Nelson
Cast: Thomas Jane (also Director), Lauren German, Ron Perlman
(3D feature, shot digitally with Red camera system. Utilized many 3D firsts (i.e. use of MK-V multi-axis steadicam system, 3D Red camera systems) for narrative film production, delivery of film in 2D and in multiple 3D platforms, NM rebate, additionally served as Line Producer and DGA UPM, on time/budget)

Producer, Linewatch

Feature Film (Action/Drama), Linewatch Productions for Sony, Albuquerque NM
Executive Producer: Brad Krevoy, Studio Executives: Peter Nelson, Lara Thompson
Cast: Cuba Gooding Jr., Omari Hardwick, Evan Ross
(Theatrical Feature, negotiated multi-picture term IA deal for parent company and all other union deals, handled all post accounting including prep and submission of rebate, also served as Line Producer/DGA UPM, on time/budget)

Exec. Producer, Pumpkinhead: Ashes to Ashes, Pumpkinhead: Blood Feud

Feature Films (Horror), Clubdeal PH (Sony Acquisitions), Romania w/ UK post
Executive Producers: Brad Krevoy and Donald Kushner
Cast: Lance Henriksen, Doug Bradley
(Theatrical Features, shot in Romania / post in the UK – UK/Romania tax incentive, on schedule and on budget, additionally served as US Line Producer, on time/budget)

Line Producer/UPM, Blue Car

Feature Film (Drama), Blue Car Corporation (LA), Dayton, OH, LA
Sundance Film Festival Selection, Released By Miramax
Executive Producer: Peer Oppenheimer, Director: Karen Moncrieff
Cast: David Strathairn, Frances Fisher, Agnes Bruckner
(Feature film, brought in 35mm, high production level film with professional actors on an extremely small budget. Selected shooting locale, responsible for hiring crew, negotiated deals for lead and local actors, helped secure free camera package and very low rates for grip/electric/lab and telecine, handled 90% of accounting for film (petty cash, cost reports, bookkeeping, on time/budget.) *Sundance Film Festival Selection*

Line Producer, Saving Shiloh (aka Shiloh 3)

Feature Film (Family), New Dog, Inc. for Warner Brothers, St. Louis MO
Producer: Chip Rosenbloom, Carl Borack
Cast: Gerald McRaney, Scott Wilson
(Theatrical Feature, negotiated all IA and Teamster deals, lots of kids, animals and water work, came in on schedule and on budget, MO rebate, on time/budget)

Producer/ Line Producer, Clubhouse Detectives in Scavenger Hunt, Clubhouse Detectives in Search of a Lost Princess, Clubhouse Detectives in Big Trouble

Series of Feature Films (Family), Promark Entertainment Group (LA), St. George UT
Executive Producers: Jon Kramer, Steve Beswick
(Feature Film Series for cable, shot consecutively, 24pHD format. Responsible for overseeing all aspects of film production, including casting, all crew hires, creative guidance of story and look of films. Also responsible for budgeting, scheduling and day to day operations of films. Series came in on time and on budget.)

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Selected Professional Experience (page 3)

Line Producer, The Black Hole

Feature Film (Sci-Fi), Nu Image/ Sci Fi Channel, St. Louis MO

Producer: Ken Badish

Cast: Judd Nelson, Kristy Swanson

(Feature for cable, took control of over-budget show in mid-prep, re-negotiated all IA deals, came in ahead of schedule and on budget, personally handled and supervised MO rebate process)

Producer, Ghost Dog: A Detective's Tail (a.k.a. Dog Gone)

Feature Film (Family), Promark Entertainment Group/Capital Arts/PAX, Los Angeles

Executive Producers: Steve Beswick, Mike Elliot

Cast: Jack Wagner, Daphne Zuniga, Zack Ward

(Feature for cable, Panasonic Hi-Def, AFTRA, responsible for overseeing creative and budgetary aspects of production. Production came in on time and on budget.)

**Production Coordinator, Dumb and Dumberer (Add'l Photography),
Freddy Vs. Jason (Add'l Photography), Wedding Crashers (Add'l Photo)**

Reshoots for Features, New Line Cinema (LA)

Producer: Mike Drake, Production Supervisor Karyn McCarthy

Coordinated reshoots and additional photography, oversaw basic accounting (PO's, payroll starts)

due to changing production needs.

Production Secretary, Boogie Nights

Feature (Drama), New Line Cinema, Los Angeles

UPM Daniel Lupi, Production Coordinator Craig Markey, APOC Eileen Malyszko

Cast: Mark Wahlberg, Burt Reynolds, Julianne Moore, Don Cheadle, William Macy

(Assisted with distribution to cast (99 speaking parts) and crew, maintained files)

Skills

DGA member - (Unit Production Manager)

Expert in tax incentives and rebate preparation for audit – multiple programs

Expert Budgeting & Scheduling Skills

Extensive experience with multiple industry accounting software including

Quickbooks, Indiapay, EASE and EP – payroll, post accounting

experience, cost reporting, Petty Cash, Trial Balances, AP and AR

Strong Post Production experience in multiple formats and workflows

Strong working knowledge of camera/grip/electric/sound/editing equipment

Professional feature film experience as 2nd Assistant Camera and Grip

Experienced with SAG, DGA, and all union contracts, music and video

clearances, product placement & promotions.

Excellent writing and organizational skills

Good sense of humor!

Education

BFA in Motion Picture Production, Wright State University (Dayton OH)

With additional courses in Accounting, Finance, Computer Programming,
Advanced Math, Television Production, Public Speaking and Photography.

Faculty Award for Outstanding Achievement in Motion Picture Production

References

David Hinojosa, Producer, Killer Films, 212-473-3950 W

Peter Nelson, VP Production, Screen Gems and Stage 6, 310-244-5890 W

David Lancaster, Co-President, Rumble Films, 323-688-1851 W

Reuben Liber, VP Production, Ranger 7 Films, 310-800-2950 W

Numerous international and national commercial and music video productions for companies including Tide, White Castle, Apple, Sony (Japan), Visa, Harley Davidson, K-Mart, Miller Beer, Donatos Pizza and The Breeders.